

Caitlin Bailey

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Key Skills

- RED workflow
- Experience with VENICE 2
- Nikon D850 and Sony A7iii shooter
- DJI Mini 2 and Mavic 2 Pro shooter
- FAA certified drone pilot
- DJI RS 3 Pro gimbal
- PADI Advanced Open Water Diver
- Drysuit diver
- Proficient with Adobe Creative Cloud
- Strong editing skills on Mac

Work Experience

Global Foundation for Ocean Exploration, March 2016 – present

Filmmaker, photographer, video engineer

- 22 expeditions aboard NOAA Ship *Okeanos Explorer*
 - Shot and edited 100+ short form videos for web distribution
 - Operate video and stills cameras on ROV *Deep Discoverer* and ROV *Seirios*
 - Log footage and create frame grabs from footage daily
 - Take topside photos and videos, including interviews
 - Set up cameras for live events
 - Created an inventory for over 700 items
 - Create and lay cables as needed
- Expedition aboard USCGC *Healy* to the Arctic (2016)
 - Shot and edited 13 short form videos for web distribution

National Geographic Society, June 2018 – present

Explorer – storytelling, photography, and filmmaking

- Field Ready Program October 2022 – present
 - Current externship with Wildstar Films
- Auditor for Field Ready Program July 2021 – February 2022
- Early Career Grant January 2019 - April 2021, documenting the Texas Horned Lizard Reintroduction Project through photography and filmmaking
- Inaugural participant in the Second Assistant Program, assisting photographer David Liitschwager on documenting plankton and microplastics in Hawaii June - July 2018
 - Photographs from project were published in May 2019 issue of *National Geographic Magazine*

Wildstar Films, October 2023

Camera Assistant

- Assisted on VENICE 2 with CN20 lens and on a M1 Shotover with RED V-Raptor for two week shoot in Ireland for upcoming Disney+ program

Ocean Geographic, February 2023

Cinematographer

- Shot for upcoming feature length documentary in Antarctica with RED V-Raptor with Angeneiux and Fujinon lenses onboard the *Sylvia Earle* with Dr. Sylvia Earle
 - Included topside and on water in zodiacs
- Shot Sony A7iii underwater and on DJI RS 3 Pro gimbal
- Also did audio and DIT

Education

Master of Fine Arts in Science and Natural History Filmmaking

Montana State University, August 2012 – December 2015

Bachelor of Science in Animal Biology, Cum laude with Honors

Texas A&M University – Corpus Christi, August 2008 – May 2012

Continuing Education

- REducation in-person course with Field Ready Program, April 2023
- REducation in-person course, September 2022
- REducation virtual course, March 2022